

Tejidos Correlated to the ACTFL World-Readiness Standards for Learning Languages

COMMUNICATION: Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes	
Learning Objective	Pages
Interpersonal Communication: Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.	Oral interpersonal: <i>Conversa y comparte</i> 6, 167; <i>Conversen en grupos</i> 9, 10, 52, 67, 89, 129, 132, 213, 215, 336, 346; <i>Conversa con un compañero</i> 6, 15, 16, 21, 33, 37, 45, 46, 55, 57, 64, 65, 67, 68, 73, 74, 78, 88, 89, 90, 91, 94, 95, 99, 102, 105, 106, 108, 109, 111, 120, 121, 122, 125, 127, 137, 139, 145, 147, 155, 156, 157, 159, 160, 161, 168, 170, 175, 177, 179, 182, 192, 193, 202, 207, 208, 226, 228, 229, 230, 233, 237, 238, 239, 241, 267, 269, 277, 278, 279, 284, 285, 289, 293, 295, 311, 319, 324, 330, 334, 347, 349, 351, 359, 361, 365, 366, 371; <i>Piensa – Conversa – Comparte</i> 21, 43, 45, 65, 67, 76, 88, 109, 122, 143, 147, 161, 173, 193, 207, 215, 226, 235, 239, 277, 289, 295, 334, 346, 347, 355, 360, 364 Escritura interpersonal: correo electrónico 7, 20, 42, 95, 109, 113, 129, 142, 205, 210, 225, 296; mensaje electrónico 45, 160; blog 10, 16, 18, 37, 51, 58, 59, 65, 71, 75 102, 103, 315, 317; mensaje/respuesta en/de/por Facebook 20, 30, 54; escribe un(os) Tuit(s) 15, 31, 57, 107, 120, 121, 192, 205, 235, 241, 297, 317
Interpretive Communication: Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.	Interpretación auditiva: Al escuchar 19, 36, 103, 111, 112, 157, 158, 159, 160, 177, 180, 261, 357, 359, 360, Interpretación visual: Al interpretar 8, 177, 230, 333 Interpretación audiovisual: Al ver 52, 64, 65, 72, 76, 78, 88, 89, 126, 134, 185, 206, 210, 234, 237, 241, 264, 267, 297, 311, 336, 346, 370 Interpretación de textos impresos: Al leer 10, 13, 16, 17, 22, 31, 33, 34, 39, 43, 45, 47, 66, 68, 71, 73, 74, 76, 96, 100, 102, 120, 121, 125, 129, 130, 134, 136, 143, 155, 161, 162, 169, 170, 173, 180, 194, 198, 203, 209, 214, 224, 226, 228, 230, 231, 232, 235, 239, 252, 258, 262, 267, 279, 282, 285, 290, 295, 299, 312, 314, 319, 324, 331, 332, 348, 352, 355, 356, 361, 366

Presentational Communication: Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of learners, readers, and viewers.

Presentación escrita: escribe un párrafo 9, 19, 91, 156, 167, 169, 182, 193, 238, 283, 302, 346, 368; escribe unas oraciones 9, 75, 91, 124, 193, 207, 208, 217, 225, 256, 260, 276, 288, 302, 323, 357, 358; escribe las respuestas 10, 15, 281; escribe un resumen 22, 77, 101, 333, 357; organizador 7, 8, 9, 10, 12, 19, 21, 23, 33, 34, 41, 43, 45, 47, 49, 56, 65, 66, 68, 71, 76, 78, 94, 97, 98, 106, 109, 113, 120, 122, 130, 136, 156, 158, 162, 165, 177, 181, 183, 192, 195, 198, 200, 201, 202, 209, 210, 211, 215, 222, 224, 226, 228, 235, 238, 241, 251, 252, 255, 257, 258, 276, 281, 283, 285, 287, 290, 294, 295, 299, 301, 310, 311, 319, 321, 323, 324, 327, 331, 332, 346, 349, 353, 355, 361, 363, 370; contesta las preguntas 10, 25, 110, 111, 127, 143, 177, 261, 267, 281, 359; escribe un poema 73, 183, 281; escribe un anuncio 74

Presentación oral: comparte/compartir/compartan con la clase 6, 15, 21, 37, 39, 45, 52, 54, 64, 71, 73, 76, 78, 89, 99, 109, 122, 126, 137, 155, 156, 157, 161, 169, 170, 207, 208, 215, 225, 233, 235, 239, 260, 266, 276, 276, 278, 281, 284, 287, 295, 321, 329, 334, 346, 347, 351, 354, 355, 356, 357, 358; graba un mensaje 20, 25, 50, 91, 94, 179, 238, 269, 297, 311, 360; Podcast 25, 50, 317, 365; llamada de teléfono 35, 94; presentación oral 68, 114, 115, 270, 373

CULTURES: Interact with cultural competence and understanding

Learning Objective

Relating Cultural Practices to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.

Pages

Cultura: pinturas 21, 54, 177, 178, 222, 224, 225, 229, 241, 282, 283; obras 8, 9, 20, 23, 161, 176, 177, 178, 220, 224, 225, 226, 227, 228, 229, 233, 239, 242, 255, 257, 258, 260, 279, 282, 283, 289; canciones 178, 192, 240, 262, 265, 279; arte 8, 9, 20, 21, 23, 36, 104, 135, 145, 147, 176, 177, 178, 193, 220, 222, 223, 224, 225, 226, 227, 230, 232, 233, 234, 235, 239, 241, 242, 243, 276, 279, 282, 283, 289, 333; poemas 73, 98, 169, 172, 179, 180, 181, 182, 183, 252, 253, 254, 255, 256, 257, 260, 261, 262, 265, 278, 281, 284, 285, 287, 288; lecturas 34, 143, 194, 195, 204, 228, 258, 263, 283; all cultura boxes 21, 23, 54, 57, 75, 89, 92, 101, 102, 104, 107, 130, 134, 136, 137, 141, 162, 171, 172, 173, 196, 198, 199, 201, 222, 238, 239, 240, 250, 251, 265, 266, 293, 297, 298, 302, 303, 347, 354, 355, 356, 371; prácticas 21, 45, 54, 89, 104, 113, 197, 198, 199, 201, 202, 208, 216, 224, 293, 308, 317, 318, 344, 350, 351, 352, 354, 355, 356, 372; perspectivas 4, 21, 24, 25, 28, 51, 52, 54, 89, 104, 131, 167, 176, 178, 190, 197, 198, 199, 201, 202, 207, 208, 212, 224, 233, 239, 241, 242, 293, 344, 355,

Relating Cultural Products to Perspectives: Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.

Cultura: pinturas 21, 54, 177, 178, 222, 224, 225, 229, 241, 282, 283; obras 8, 9, 20, 23, 161, 176, 177, 178, 220, 224, 225, 226, 227, 228, 229, 233, 239, 242, 255, 257, 258, 260, 279, 282, 283, 289; canciones 178, 192, 240, 262, 265, 279; arte 8, 9, 20, 21, 23, 36, 104, 135, 145, 147, 176, 177, 178, 193, 220, 222, 223, 224, 225, 226, 227, 230, 232, 233, 234, 235, 239, 241, 242, 243, 276, 279, 282, 283, 289, 333,; poemas 73, 98, 169, 172, 179, 180, 181, 182, 183, 252, 253, 254, 255, 256, 257, 260, 261, 262, 265, 278, 281, 284, 285, 287, 288; lecturas 34, 143, 194, 195, 204, 228, 258, 263, 283; all cultura boxes 21, 23, 54, 57, 75, 89, 92, 101, 102, 104, 107, 130, 134, 136,137, 141, 162, 171, 172, 173, 196, 198, 199, 201, 222, 238, 239, 240, 250, 251, 265, 266, 293, 297, 298, 302, 303, 347, 354, 355, 356, 371; productos 21, 54, 89, 104, 197, 198, 199, 201, 202, 207, 208, 216, 224, 293, 355, 356; prácticas 21, 45, 54, 89, 104, 113, 197, 198, 199, 201, 202, 208, 216, 224, 293, 308, 317, 318, 344, 350, 351, 352, 354, 355, 356, 372

CONNECTIONS: Connect with other disciplines and acquire information and diverse perspectives in order to use the language to develop critical thinking and to solve problems creatively

Learning Objectives

Pages

Making Connections: Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking skills and to solve problems creatively.

Conexiones: encuestas 31, 32, 33, 38, 41, 43, 45, 57, 139, 140, 141, 142, 203, 362, 372; estadísticas 12, 13, 57, 118, 125, 126, 304, 305, 323, 334, 359; cifras 296, 361, 364; porcentajes (charts, graphics, tables, statistics, percentages) 12, 13, 14, 34, 38, 39, 40, 41, 42, 126, 127, 128, 130, 141, 142, 212, 296, 298, 315, 329, 332, 361, 362, 363

Acquiring Information and Diverse Perspectives: Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.

Conexiones: culture boxes 21, 23, 54, 57, 75, 89, 92, 101, 102, 104, 107, 130, 134, 136,137, 141, 162, 171, 172, 173, 196, 198, 199, 201, 222, 238, 239, 240, 250, 251, 265, 266, 293, 297, 298, 302, 303, 347, 354, 355, 356, 371, comparaciones culturales 19, 31, 45, 106, 109, 124, 202

COMPARISONS: Develop insight into the nature of language and culture in order to interact with cultural competence

Learning Objectives

Pages

Language Comparisons: Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.

Comparaciones culturales o lingüísticos: cognados 43, 68, 143, 145, 181, 198, 208, 213, 285, 312, 314, 330, 333, 335; comparaciones culturales 19, 31, 45, 106, 109, 124, 202

Cultural Comparisons: Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.

Comparaciones culturales o lingüísticas: organizador de comparaciones 12, 19, 23, 45, 65, 156, 202, 238, 241, 301; compara 9, 12, 13, 19, 23, 33, 39, 41, 45, 65, 91, 94, 109, 112, 113, 124, 136, 156, 159, 172, 192, 202, 229, 238, 241, 301, 304, 318, 323, 329; semejanzas y/o diferencias 9, 12, 13, 19, 23, 33, 39, 41, 45, 65, 91, 94, 109, 112, 113, 124, 136, 156, 159, 172, 192, 202, 229, 238, 241, 301, 304, 318, 323, 329; comparaciones culturales 19, 31, 45, 106, 109, 124, 202

COMMUNITIES: Communicate and interact with cultural competence in order to participate in multilingual communities at home or around the world

Learning Objectives

Pages

School and Local Communities: Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.

Oral interpersonal: Conversa y comparte 6, 167; Converse en grupos 9, 10, 52, 67, 89, 129, 132, 213, 215, 336, 346; Conversa con un compañero 6, 15, 16, 21, 33, 37, 45, 46, 55, 57, 64, 65, 67, 68, 73, 74, 78, 88, 89, 90, 91, 94, 95, 99, 102, 105, 106, 108, 109, 111, 120, 121, 122, 125, 127, 137, 139, 145, 147, 155, 156, 157, 159, 160, 161, 168, 170, 175, 177, 179, 182, 192, 193, 202, 207, 208, 226, 228, 229, 230, 233, 237, 238, 239, 241, 267, 269, 277, 278, 279, 284, 285, 289, 293, 295, 311, 319, 324, 330, 334, 347, 349, 351, 359, 361, 365, 366, 371; Piensa – Conversa – Comparte 21, 43, 45, 65, 67, 76, 88, 109, 122, 143, 147, 161, 173, 193, 207, 215, 226, 235, 239, 277, 289, 295, 334, 346, 347, 355, 360, 364 escritura Interpersonal correo electrónico 7, 20, 42, 95, 109, 113, 129, 142, 205, 210, 225, 296; mensaje electrónico 45, 160; blog 10, 16, 18, 37, 51, 58, 59, 65, 71, 75 102, 103, 315, 317; mensaje/respuesta en/de/por Facebook 20, 30, 54; escribe un(os) Tuit(s) 15, 31, 57, 107, 120, 121, 192, 205, 235, 241, 297, 317

Lifelong Learning: Learners set goals and reflect on their progress in using the languages for enjoyment, enrichment, and advancement.

Diario personal: 9, 10, 13, 19, 31, 32, 35, 39, 51, 54, 65, 66, 67, 68, 77, 78, 79, 88, 89, 96, 100, 103, 104, 105, 109, 111, 112, 122, 124, 125, 126, 127, 134, 137, 137, 139, 141, 143, 147, 161, 162, 168, 169, 170, 173, 175, 181, 193, 199, 207, 213, 214, 224, 230, 233, 235, 237, 238, 239, 252, 260, 261, 262, 269, 278, 279, 281, 283, 284, 285, 288, 289, 293, 295, 297, 302, 312, 314, 318, 323, 324, 330, 331, 332, 333, 337, 346, 347, 349, 353, 355, 360, 363, 364, 365, 366, 367, 369, 371