

# Azulejo

AP<sup>®</sup> Spanish Literature and Culture



## Multifaceted preparation for the new Spanish AP<sup>®</sup> Literature and Culture Course.



### A Comprehensive Approach

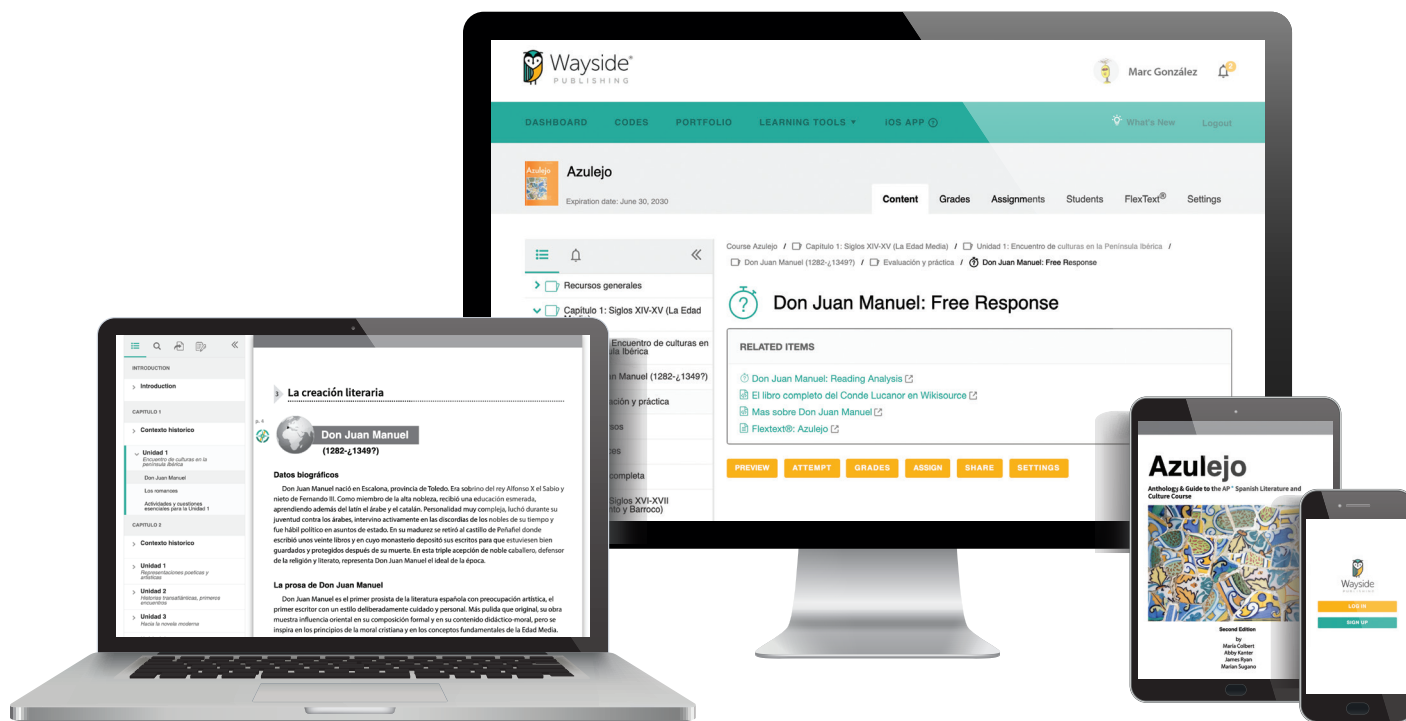
The only offering that presents every literary movement, author, and work for the latest AP<sup>®</sup> exam, with emphasis on cultural, historic and thematic contexts.

### Tailored to the New AP<sup>®</sup> Curriculum

Emphasizes AP<sup>®</sup>'s new thematic approach through step-by-step textual analysis, and provocative questions that challenge students to discover continuity and change across genres and time periods.

### The Learning Site

*Azulejo* FlexText<sup>®</sup> enables learners to access Spanish literature on the go. *Azulejo* Explorer<sup>®</sup> enhances your course with audio resources, Classroom Forum, adjustable assignment and grading options, and more.



*Azulejo* immerses students in past and present cultures, helping them bring texts to life and develop a love of literature.

## Highlights

- Incorporates all aspects of the new AP<sup>®</sup> Literature Course, emphasizing the Five Cs and adding a sixth: Creativity.
- Significantly expands introductions and analysis of all authors, with special attention to *Burlador*, *Lazarillo*, and *Don Quijote*.
- The *Azulejo* teacher's manual offers: notes for class preparation; introductions to analyzing poetry and writing analytical essays; answers to all analysis and essay questions; suggestions for multi-disciplinary activities; sample quizzes and tests.

## Every Text in its Context

*Azulejo's* organization is based on the philosophy that every text is bound to a cultural context – literary and historical – whose rules and conventions it may follow or resist. Background information arms students with the fundamental knowledge they need to tackle the essential questions proposed by the new AP<sup>®</sup> framework.

*Azulejo* is divided into units that progress chronologically, but are organized along a common thread (e.g., a genre). Each unit opens with the study of relevant literary-historical information, introduces authors and literature, and closes with comparative questions. *Azulejo* explores every integrating theme and organizing concept introduced in the new AP<sup>®</sup> curriculum. *Azulejo* has also increased suggestions for creative activities and the use of authentic media in order to encourage interdisciplinary cultural comparisons.

## About the Authors

**María Colbert** taught Spanish language and literature at Colby College and specializes in Modern Peninsular literature and film. Other titles include the *Enfoques* series.

**Abby Kanter** teaches Spanish at Dwight-Englewood School in New Jersey. Author of *Encuentros maravillosos*, *Viviana y su gran aventura mexicana*, *La gran aventura de Alejandro*, *Leer y charlar* and a scholarly edition of *Crónica de una muerte anunciada*.

**James Ryan** teaches Spanish language and literature at The Roxbury Latin School in Boston, MA. He has extensive experience teaching both AP<sup>®</sup> Spanish Language and AP<sup>®</sup> Spanish Literature Courses.

**Marian Sugano** teaches AP<sup>®</sup> Spanish Literature at The Overlake School in Redmond, WA. Author of the original *Horizontes*, *The Poetics of the Occasion*, and articles on Vargas Llosa, Cortázar, and the teaching of Spanish idioms.